



TEST SERIES - 01

DATE: 17.12.2018

(2018 - 2019)

TIME ALLOWED: 3 Hours

S: X

SUBJECT: ENGLISH

MAXIMUM MARKS: 80

**General Instructions:**

The paper is divided into three sections:

Section A – Reading (20 marks)

Section B – Writing & Grammar (30 marks)

Section C – Literature and Extra Reading Text (30 marks)

All questions are compulsory.

You may attempt any section at a time.

All questions of that particular section must be attempted in the correct order.

**SECTION A – READING**

(20)

Read the following passage.

1. Respect of others is a critical measure of the significance of your own life. Have you noticed that as people grow older, how important being respected becomes to them? As life plays itself out and the end seems near, the only things that seem important are love and a healthy regard by those who matter to us. Respect is a measure of a life well spent, a life that was useful to others.
2. Men had it easy in earlier times. Regardless of his position outside, a man was the king in his own house, with wife and children pandering to every wish, tiptoeing around him and creating a respectable aura for him. Remember how grandma treated grandpa? Or, how our parents barely spoke with their own dads out of a respectful fear and a distant regard? Grandma made sure to create a respectful aura around the man of the house, and he revelled in that feeling of regard.
3. Such respectful pandering creates an aura around a person, which forces others to look at him in a new light, a rub-off from the regard of others; those men earned that respect merely by being the providers and protectors. As roles diffused, the man's aura diminished and he came to be treated less God-like. Now he had to earn that respect by other means. Some accepted this more easily than others.
4. Respect does have a ripple effect. You tend to respect those who are respected by others. And so, it becomes important to be respected by those immediately around you. Certainly there is a regard you gain by sheer dint of your position or your relationship with someone. But far more precious is the regard you earn through who you are, how you conduct yourself, and how you interact with others.
5. The first step towards gaining respect of others is to be able to respect your own self. The confidence and aura that a healthy self-respect gives is unmatched. It serves as a magnet that attracts the regard of others. In order to respect yourself, you have to live and conduct life on your own terms, in a sincere and honest fashion. Understand what you value most, and then live by your values. Curiously, self-respect increases further when

other exposes your underbelly and leads to loss of reputation. Inculcating a passion you see others respecting you for your qualities or contributions. And so, it becomes a golden circle: self-respect arouses respect in others, which further enhances self-respect!

6. The second step is to respect others. When you do that, you attract respect back. Respecting another means to treat all as equals, make time for them, and appreciate them.

7. It means lending an ear and letting them know they are important to you. Inculcate the belief that in some way everyone is better than you at something or the other. This nurtures humility, which is an attractive, respected quality.

8. Living by your values ensures that you are consistent and dependable. People appreciate dependability. It is a virtue that earns you a reputation like nothing else. So, always keep your word and do what you promise if you wish to earn people's respect. Say what you mean and do what you say.

9. Sticking to the truth no matter what the provocation or outcome is a laudable quality that earns you high regard from all. Always doing what is right earns you lasting respect. Don't just do what is expected of you — everyone does that anyway. Step up to participate in causes you believe in, and to speak up for what is right.

10. Respect is the outcome of integrity and generosity of spirit in personal as well as public life. Both are important. One at the cost of the other and pursuing excellence in public life, and ensuring a good character in personal life, are the keys to earning respect all round. It is when you are above reproach in both that you gain lasting respect and even an iconic status.

1. On the basis of your understanding of the passage, answer the following questions briefly.
- What becomes important when the end seems near?
  - What role did grandmas play in making men feel important?
  - What was the basis on which they were respected?
  - What was the outcome of roles becoming diffused?
  - Which kind of regard is considered most precious?
  - Explain the 'ripple effect' of respect.
  - What role does self-respect play in life?
  - Write a synonym for 'laudable'.

**Read the following passage.**

1. Rio 2016 continues to celebrate the Olympic Games established by the Greeks more than 2,000 years ago. Meanwhile, it is interesting to revisit India's contribution to a set of games that is played not out there in the physical field, but is more in the category of mind games. India is credited to have created 4 popular board games — snakes and ladders, backgammon, chess and chaupar. Chaupar is said to be the precursor to Ludo, described as a race game.

2. Playing board games is a human activity and it answers human needs. Before modern times when there was no money or internet, in the 'innocence of antiquity', archaeological





evidence suggests the evidence of some kind of games.

3. The games have been thought of as a way to beat boredom, but they also mimic life situations with lessons to offer. Irving Finkel gives an example of Rajasthan villages, where people play a game which has a linear board with squares or sometimes triangles, where you have one tiger and nine sheep and if sheep are really clever, they can trap the tiger in the corner and win over the tiger. On the other hand, the tiger could jump towards the sheep in another square and eat them.

4. "Snakes and ladders is a very ancient game, but there has always been a tradition that the squares in all the rows have lessons on them, about wickedness, kindness...you go up the ladder if you are a good person and you get stung in the neck if you are wicked. The whole purpose is to teach that nirvana could be achieved by good behaviour," adds Irving Finkel.

5. Interestingly, Jain monks are known to play a special game of snakes and ladders with their inscriptions and imagery painted on the board. "In one Jain temple, monks would play the game in earnest every day, as it was thought to reflect their own personal growth. So it was more of a functional thing and they took it very seriously," he says.

6. Indian board games are not 'time pass' in the conventional sense of the term. Their origin may have been from the time you went out hunting, killed a bison, ate it and then sat about in the cave, but even the simplest of games was very sophisticated. It meant that you had to have an agreement that there was a board, a limited space which counted, a goal, rules and the power of pieces. "I know people say gorillas are closest to homo sapiens and they can do most things we can do, but I don't know of any gorilla playing chess; it is an extremely human thing to do – to play board games," says Finkel.

7. Chaupar, for instance, is a sophisticated game. Played properly, you are required to throw the dice many times until the one which means the end of your throws and then use the aggregate score to your best advantage; so if you score 57, you could use 39 to move up some squares and rest to move up others. It requires you to be very quick and good at math. But somewhere around the 19th century, a few Englishmen took this board game to England for commercial reasons, dubbed it down, dropped the rules and turned it into a game of five by 3 squares, where you simply throw the dice and go around the blocks and called it Ludo. "And Ludo became the world conqueror in its own right and came back to India," says Finkel. And that is the irony.

8. He wishes someone in India would find time to study ancient games, collect them and put them in a museum. Else, he fears, old cloth boards will get eaten by moths and the games will disappear totally. But until that happens we can take solace in the fact that although we gave the world 'zero', adding to many people's math woes, we also gave them 'time pass' – something to lighten their days !

**On the basis of your understanding of the above passage, answer the following questions briefly.**

**8**

- Why did Jain monks play their board game earnestly?
- Why were the Indian board games not considered 'time pass'?
- Why is Chaupar considered to be a sophisticated game?
- Why does Finkel say that board games offer lessons?

2.2 Choose the meaning of the words given below from the options that follow :

a) mimic (Para 3)

- i) mime
- ii) imitate

- iii) mute
- iv) mike

b) earnest (Para 5)

- i) serious
- ii) hearing

- iii) earning
- iv) nesting

c) aggregate (Para 7)

- i) aggressive
- ii) great

- iii) total
- iv) agriculture

d) solace (Para 8)

- i) solitude
- ii) solar

- iii) serious
- iv) comfort

### SECTION B – WRITING & GRAMMAR

3. Virtual learning is taking precedence over traditional teaching. You are concerned about the impact of such learning on the Gen Next. Write a letter to the editor of a national daily expressing your concerns and offering suggestions to deal with the issue. You are Chandni/ Karan of 114, Tagore Nagar, Kolkata. (120 – 150 words)

OR

Fortune Hotels, Mussoorie, is expanding their network in many places of tourist interest. They need smart TVs, intercoms, telephone instruments, fax machines, etc for their newly constructed hotel in Kausani, Uttarakhand. Their Managing Director, Manish Gupta places an order for the above mentioned items with Kalinga Electronics, Gaffar Market, Karol Bagh, New Delhi. Write the letter in 120 – 150 words.

4. Use any one of the following cues to complete the story in 200 – 250 words. Give it a suitable title.

*Enjoying a cup of tea while sitting in my balcony on a Sunday morning, suddenly I felt a deep pain in my chest. I thought that this was the last moment of my life. I wanted to call my daughter, my husband and everybody to say my final goodbye, but wasn't able to do so...*

OR

*dark clouds – heavy rain – landslide – panic – desperation – loss of life.*





Fill in the blanks in the sentences given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers : 4

A strong desire to travel beyond the blue, to fly (a) \_\_\_\_\_ the heavens and touch the stars was what Kalpana dreamt (b) \_\_\_\_\_. Determined to the core, she finally succeeded in making her vision (c) \_\_\_\_\_ reality. For this first India-born female astronaut, (d) \_\_\_\_\_ castles in the air had their foundation firmly embedded in reality.

- |             |           |          |           |
|-------------|-----------|----------|-----------|
| a) i) in    | ii) into  | iii) on  | iv) above |
| b) i) in    | ii) about | iii) for | iv) of    |
| c) i) the   | ii) that  | iii) an  | iv) a     |
| d) i) their | ii) her   | iii) his | iv) your  |

There is a word missing in each line. Write the missing word along with the one that comes before and the one that comes after it. 4

	<u>Before</u>	<u>Word</u>	<u>After</u>
When he came back quite late Delhi	eg. late	<u>from</u>	Delhi
he looked sad. I asked him he was feeling	a) _____	_____	_____
all right. At this he began weep bitterly.	b) _____	_____	_____
I too moved. After some moments	c) _____	_____	_____
he said that his father expired all of a sudden.	d) _____	_____	_____

Rearrange the following words/phrases to make meaningful sentences. 4

- a) activities/ involves/ mountains/ mountaineering/ ascending/ is/ set/ that/ the/ of
- b) mountaineering / is to get / the / of / to / top / the objective
- c) the top / discouraging / failure / should not / to reach / be
- d) suspended / reasons / often / expeditions / various / are / of / because



**SECTION C - LITERATURE**

8. Read the extract given below and answer the questions that follow.

**‘I suddenly saw the photograph that went with the story and gasped.’**

- a) Who is ‘I’? Whose photograph did he see?
- b) What was the story about?
- c) What had happened to the person in the photograph?
- d) How was the person in the photograph retrieved?

9. Answer the following questions briefly.

- a) Do you agree with the theme of ‘Not Marble nor the Gilded Monuments’? Why or why not? Explain.
- b) ‘The sailors are incriminated’. Discuss this statement with reference to the poem.
- c) Bring out the irony in the statement, ‘I did not specialize in ghost stories, but more or less, they seemed to specialize in me.’
- d) Was the poet of the poem ‘Snake’ cowardly or brave? Give reasons for your answer.

10. Examine the significance of the sculptor and his work in ‘Ozymandias’.

11. Write a character sketch of Miep Gies in about 150 – 200 words.